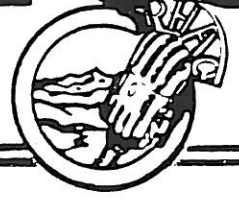


# RETURN WITH US NOW...

The Radio Historical  
Association of Colorado, Inc.



VOLUME 15 NUMBER 4

NOVEMBER 1989



RETURN WITH US NOW.. is the official publication of the Radio Historical Association of Colorado, Inc., a non profit organization. Cost of membership is \$20.00 for the first year with \$15.00 for annual renewal. Each member has full use of the Club resources. For further information contact anyone of the listed below.

\*-\*-\*-\*-\*

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623-1215

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RHAC PLAYERS Ed Hendrickx 366-1505

MEETING COORDINATOR David L. Michael (see above)

ADDRESS ALL CORRESPONDENCE TO RHAC, PO BOX 1908 Englewood, CO 80150

\*-\*-\*-\*-\*

BOARD OF DIRECTORS MEETINGS:

7:30 PM November 2 meeting will be held at the King's

There is no Board Meeting scheduled for December. ALL MEMBERS ARE  
WELCOME AND INVITED TO ATTEND THE BOARD MEETINGS AND WE INVITE YOUR  
SUGGESTIONS.

\*-\*-\*-\*-\*

CLUB MEETINGS:

Meetings are held at the Church of the Master, 5152 E 17th Ave. Denver.  
on the third Thursday of each month except December.

November 16th meeting will feature some of our founding members.

December 16th will be our traditional Christmas party we will be  
entertained by the RHAC Players a map will be provided in the December  
newsletter.

\*-\*-\*-\*-\*

RHAC THANKS TO:

Fred Arthur for his donation of supplies.

Thom Salome for his donation of Hop Harrigan shows.



Radio Historical Association of Colorado

## OUT OF MY MIND

Dan Decker Editor

We who live in Denver and in Colorado are fortunate indeed to have the author of one of the best books ever written about old-time radio in our midst. I am referring to John Dunning, of course, and to his book, Tune in Yesterday, now unfortunately out of print. By the way, I hope that you are catching his radio program each Sunday afternoon from 1-4:00 p.m. on KBXG.

Speaking of books on old-time radio, no serious practitioner of our hobby should be without Bob Burnham's wonderful book, Listening Guide to Classic Radio Programs: Technical Guide, Volume 2 (BRC Productions, P.O. Box 39522, Redford MI 48239). This second edition, copyright 1986, is much larger than the first edition and no doubt a third edition is awaiting us down the line. This is a comprehensive book and a practical one too, giving for example hints on how to dub tapes, buy tapes and equipment. For collectors who wish to buy from dealers, there is a section explaining how such dealers operate as well as a large number of advertisements. And since our hobby often appeals to people who are essentially private (I almost said "loners"), I am glad to see in this volume a directory of collectors, including yours truly, that lists address, occupation, and names of shows that interests them. This feature of the book, it seems to me, is especially salutary in that it encourages us to communicate and trade with one another and to get out of our shells. Of course, may I add that belonging to an OTR club such as RHAC accomplishes the same thing. I should say too that the way to get the most benefit out of our hobby is to participate actively in the club and to read some of the many fine books such as this one.

Another book that I heartily recommend is The Other Side of the Microphone, second edition, by Owens L Pomeroy. The subtitle reads, A Radio Buff Remembers... "The Golden Years". Mr. Pomeroy is one of the best friends and promoters of old-time radio that there is. He is a founder of our sister club, Golden Radio Buffs of Maryland (3613 Chestnut Avenue, Baltimore MD 21211) and editor of its fine publication On the Air which is published monthly. This book is so highly thought of that the first edition was completely sold out within six weeks of publication. R. G. Martin of Carlton Press had this to say of the book: "With a pen dipped in golden nostalgia, the author recalls the frenzied years of radio broadcasting. He is a veritable encyclopedia of the infancy of radio. It is jam-packed with information, glamorously entertaining and extremely original. Highly recommended for its interesting subject, wealth of information in a relatively little-known field, and scientific probity." I would also point out that part of the proceeds of the sale of this book will help support the Old-time Radio Museum Exhibit and Hall of Fame in Baltimore. The book sells for \$6.95 plus \$2.00 for postage and handling, for a total of \$8.95. In my opinion, this is a good buy indeed!

### FROM THE KING'S ROOST by Dick and Malettha King

We have mentioned that the Board meetings are open to any interested member. Your club needs input from the membership as to what direction you feel your club should go. The time and place of the Board meetings are listed in the newsletter on the back of the cover. It is our intention to list Board meetings at least one month ahead.

FROM THE KING'S ROOST (Continued)

Remember what Larry Cox said at our October meeting. If you are not happy with the quality of programming on your radio, don't just change the station you are listening to; write a letter to the station manager and to the sponsors voicing your complaint. Again, it is a matter of your input.

Several guests, most of whom were formally associated with radio, were at the October meeting. They were nodding in agreement as Larry Cox described many of the problems of today's radio programming.

The use of the libraries of the Radio Historical Association of Colorado is a privilege of membership, but only when the rules of the club are followed. Materials are rented for a period of four weeks. The Board of Directors established a fine of \$1.00 per reel per week and if you are currently overdue, you are expected to submit that amount. Should you not pay, materials may be denied from all libraries.

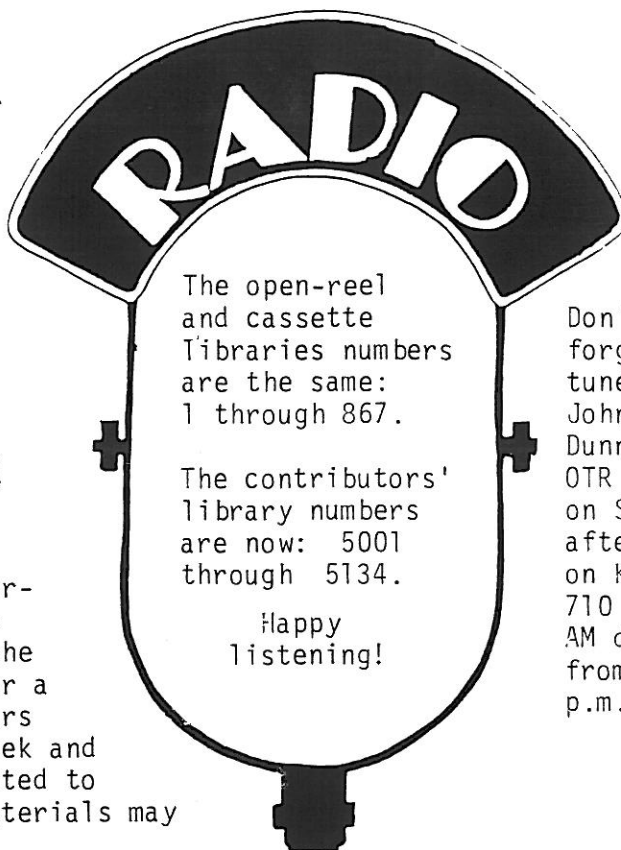
Dick was scheduled to go to the convention in Newark, but was waylaid and visited Swedish Hospital instead. He is planning to go to the SPERDVAC convention this month Barrett Benson is also going to be able to attend the convention. Barrett is our source for most of the material in the regular library.

Every month we hear of the passing of more of our older radio participants. We are very fortunate to have the library tapes of their contributions to the great era of radio, when it was the primary home entertainment medium. Conventions are one way we all can participate in thanking those people for the pleasure they produced for the listeners. Although it is not monetarily possible to bring all of our favorites and stars to our conventions, we certainly feel that we are privileged to honor those that we feature and that are representatives of that era. RHAC is planning its next convention in June, 1990.

Our November meeting will bring back some of our founding members who helped establish our club. Our founders should be pleased to see the number of people that attend our meetings and will be able to reminisce of the club's early activities. We hope to see all of you at the meeting.

RHAC is but one of many clubs across the country and we are helping to establish a network to unite those clubs for the betterment of all. We are not trying to establish just one big library but to alert other groups about problems that develop, and to share successful practices that work for each club. Since each club depends on the revenue from the individual libraries, we would only defeat the hobby and the clubs to all have the same materials.

You may be interested in the Lum 'n Abner Society, Rt. #3, Box 110, Dora AL 35062. Write for information



The open-reel  
and cassette  
libraries numbers  
are the same:  
1 through 867.

The contributors'  
library numbers  
are now: 5001  
through 5134.

Happy  
listening!

Don't  
forget to  
tune in to  
John  
Dunning's  
OTR show  
on Sunday  
afternoons  
on KBXG,  
710 on the  
AM dial  
from 1-4  
p.m.



RETURN WITH US TO...

# Buster Brown

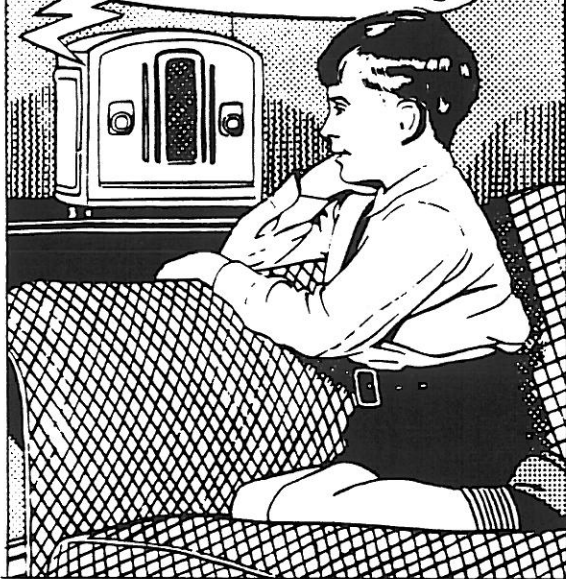
## on Radio

I'M BUSTER BROWN AND I LIVE IN A SHOE. THIS IS MY DOG TIGE, AND HE LIVES THERE, TOO.



Don  
Shoemaker

THE HAPPY GANG OF BUSTER BROWN IS ON THE AIR...



THE COMIC STRIP HERO AND HIS DOG TIGE WERE AN EARLY FEATURE ON NETWORK RADIO. *BUSTER BROWN* FIRST AIRED AS A DRAMA OVER CBS IN 1929. THE SHOW WAS SPONSORED, NATURALLY, BY BUSTER BROWN SHOES, WHICH HAD ACQUIRED THE USE OF THE CHARACTER FROM THE COMIC STRIP BY R. F. OUTCAULT.

IN 1944 THE SERIES WAS REVIVED BY NBC AS A KIDDIES' VARIETY SHOW. SINGER-BANJOIST SMILIN' ED MCCONNELL BECAME THE HOST AND THE SHOW WAS VARIOUSLY TITLED *THE BUSTER BROWN GANG*, *THE SMILIN' ED MCCONNELL SHOW* AND *SMILIN' ED'S BUSTER BROWN GANG*.

THE INVISIBLE IMP FROGGY THE GREMLIN EMERGED AS THE REAL STAR OF THE NBC VERSION...



SMILIN' ED DID FROGGY'S VOICE BUT ANNOUNCER ARCHIE PRESBY DOUBLED WHENEVER ED AND FROGGY SANG A DUET. FROGGY COULD MAKE HIMSELF VISIBLE SIMPLY BY PLUNKING HIS "MAGIC TWANGER."

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World Rights Reserved

## Today and OTR

(Opinions expressed are the writer's only, no endorsement by anybody is implied.) By Dave Clow, RHAC member.

### Chapter 9, "A Dream Is A Wish Your Heart Makes"

Last chapter the "free thinkin" went a little right of center. The thinking created a permanent home for OTR in a "Handy Dan" size building as part of my dream of how it could be. The point is this-- if there is no vision or dream, then there is no chance of a plan. Without a plan whter is no hope of reality. Logic discussion over, lets go dream some more.

In our new OTR building I forgot to add some features. One of these features is a series of "listening booths" where our RHAC tapes could be used by prospective new members, old members, or groups os handicapped. I also forgot the museum of old radio equipment, displays, posters, and other memorialbiela. O f course a taped announcement for a tour guide with some OTR cuts as highlights. Oh yes, did I mention the OTR tape sales counter where profits go to radio station DRFB and Tapes for the Blind?

Let's think a bit instead of dream. Whether it's my dream of 1994 or the current RHAC what do we really need to make this dream a reality? The answer of course is "money" so let us pursue that thought a while.

If OTR is to survive it has to be worthy of survival. We have examined a few uses of OTR for the handicapped and the need to "preserve" through the use of our libraries but have we forgotten the negatives? Have we overlooked some monster in the closet that destroys the OTR image?

No way and no how!

I believe OTR is the guys in the white hats! I believe that OTR is apple pie, the flag and motherhood that could be rolled up in super good taste and played to a few good people!

In still other words there aint no dirt and OTR is a "clean" place to give money and that is important beyond belief!

In the Wizard Of Oz, the good witch told Dorothy, "You always had the power to go to Kansas, all you have to do is click your heels."

The product is saleable-- BUT WE HAVE TO ASK!

Next issue, Chapter 10, "What's Success"

### CRANKSHAFT

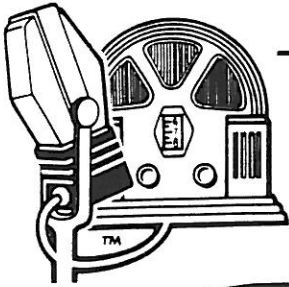


# Old-Time Radio Fans!

JOIN US FOR THE 1989

— SPERDVAC —

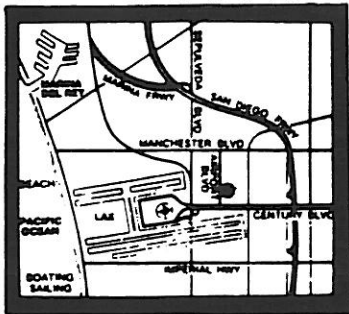
SOCIETY TO PRESERVE AND ENCOURAGE RADIO DRAMA VARIETY AND COMEDY



# 15<sup>th</sup> Anniversary Convention

FRIDAY - SATURDAY

NOVEMBER 10 - 11



9750 Airport Blvd.  
Los Angeles, Ca. 90045

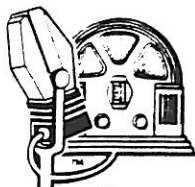
ADMISSION \$70

- RECREATIONS
- BANQUET
- WORKSHOPS
- PANELS
- COLLECTORS ROOM

FOR INFORMATION WRITE:

SPERDVAC, BOX 1587 HOLLYWOOD, CA. 90078

CALL (213) 947-9800



# 1989 SPERDVAC

# Convention

The sixth annual SPERDVAC Old Time Radio Convention will be held Friday, November 10 (Veteran's Day holiday) and Saturday, November 11 at the Viscount Hotel, located near Los Angeles Airport. The theme for this year's convention is "SPERDVAC's 15th Anniversary."

Again this year we will feature radio show recreations at our Friday and Saturday night banquets. Friday we will return to 221-B Baker Street and search for clues with Sherlock Holmes. Saturday our convention will conclude with a salute to Lux Radio Theatre. Both days we will present workshops and panel discussions featuring many of the era's top performers.

Admission to the complete two day convention is \$70 until Nov. 1, 1989. After that date admission to the complete convention will be available at the door for \$75. Registration and the Dealers' Room open at 2 pm Friday with a no-host bar beginning at 6:30 pm and the dinner/program at 7:30 pm. Friday's workshops begin at 2:30 pm. On Saturday, registration begins at 8:30 am. The Dealers' Room reopens at 9 am and the day's first workshop also begins then. The convention will conclude at about 10:30 pm Saturday.

These individual event rates have been established for those unable to attend the entire convention: Friday afternoon workshops and evening sit-down dinner and program: \$30; Saturday daytime workshops: \$10 (There will be no formal lunch served. Meals are available at the Viscount and at nearby restaurants.); Saturday evening banquet and program recreation: \$35.

Dealers' tables will be available for those who wish to sell radio-related items. (Unauthorized sales of radio broadcasts are prohibited.) Dealer tables are available for \$30 each. Dealers wishing to attend events outside the Dealers' Room must register for those events. To reserve a dealer table, contact Catherine Passarelli at 10615 Butterfield Rd., Los Angeles, CA 90064.

The Viscount has accommodations available for those who wish to stay overnight. The Special SPERDVAC Convention rate is \$66.08, including 12% bed tax, per room each night. The hotel also offers a special \$2 per day parking rate for tickets validated by SPERDVAC. Shuttle service from Los Angeles International Airport is available free by phoning the Viscount from the airport. To take advantage of these reduced rates, contact the Viscount Hotel directly and specify you are attending the SPERDVAC convention. Their address is 9750 Airport Blvd., Los Angeles, CA 90045. Phone: (213) 645-4600 and (800) 255-3050.

## SPERDVAC 1989 OLD TIME RADIO CONVENTION REGISTRATION FORM

Name \_\_\_\_\_  Non-member  Member # \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Day phone \_\_\_\_\_ Night phone \_\_\_\_\_

Banquet meal seating:  smoking  non-smoking  special diet

Diet restrictions: \_\_\_\_\_ (Notify us by Nov. 1, 1989)

If you wish seating with other guests, please send registration forms together. Include first & last names of all guests. Deadline: Nov. 1, 1989.

### CONVENTION RATES:

1. Complete convention package (Nov. 10 & 11): \$70.00..... \_\_\_\_\_
2. Friday workshops, recreation & dinner: \$30.00..... \_\_\_\_\_
3. Saturday daytime programs (9 am to 5 pm): \$10.00..... \_\_\_\_\_
4. Saturday evening banquet and recreation: \$35.00..... \_\_\_\_\_

Send checks or money orders, payable to SPERDVAC, to: SPERDVAC Convention, c/o Chester Allen, 13415 Egbert St., Sylmar, CA 91342. For additional details or to volunteer convention assistance call Larry Gassman: 213-947-9800.

Check here if you worked in early radio



REEL 5130 JACK BENNY PROGRAM

1800'

- 1L 1-25-53 Jack and Mary Go to the Races, Jack Bets on Our Fancy  
 2-1-53 High Noon; Guest, Stanley Kramer  
 2-8-53 From Palm Springs. Jack and Cast Go Horseback Riding
- 2L 2-15-53 From Palm Springs. Bing Crosby's Life Story  
 3-1-53 Jack Prepares for Train Trip to New York (AFRS)  
 4-26-53 Jack and Fred Allen Recall Their Vaudeville Days
- 1R 9-13-53 Jack Returns from Hawaii (first show of season)  
 9-20-53 Return to Paradise  
 9-27-53 Jack Takes Polly to Psychiatrist
- 2R 10-4-53 Cast Listens to World Series Game; Guest, Leo Durocher  
 10-11-53 Jack Tries to Sell his House, Golf Lesson  
 10-18-53 Wings of the Hawk

REEL 5131 JACK BENNY PROGRAM

1800'

- 1L 10-25-53 Jack Tries to Buy G String for Violin  
 11-1-53 After Disc Jockey Awakens him, Jack Takes a Walk (AFRS)  
 11-15-53 Jack Rehearses TV Show; Guest, Ralph Levy (AFRS)
- 2L 12-13-53 From Palm Springs. Christmas Shopping, Jack Buys Dates for Don  
 3-21-54 Jack Listens to the Mean Old Man on Radio; Guest, Ralph Levy  
 3-28-54 Jack Raises Vegetables in Back Yard, Dreams of Jack and the Beanstalk
- 1R 4-4-54 The Secrets of a Psychiatrist  
 4-11-54 Jack Hasn't Received New Contract from Sponsor  
 4-18-54 Jack and Mary Stroll in the Easter Parade
- 2R 4-25-54 Jack and Cast Hold Seance  
 5-2-54 Jack Lost \$4.75 at the Races  
 5-9-54 Jack Takes Cast and Beavers to Beach

REEL 5132 JACK BENNY PROGRAM

1800'

- 1L 5-16-54 Jack Takes Gertrude to Underground French Restaurant  
 5-23-54 Jack and Don Visit Las Vegas  
 9-26-54 How Cast Spent Summer Vacation, Is Show on the Air?  
 (first show of season)
- 2L 10-3-54 Garden of Evil  
 10-10-54 Jack Takes Polly to Psychiatrist  
 10-17-54 The Purple Pirate
- 1R 10-24-54 Jack, Dennis and Don Go to Drive-In Movie  
 10-31-54 Jack Visits Lawyer to See About Firing Sportsmen  
 11-7-54 Jack Goes to Doctor for Vitamin Shot
- 2R 11-14-54 Jack and Cast Go to Don's House for Dinner  
 11-21-54 Jack Home in Bed with a Cold  
 11-28-54 Jack Takes Dennis to Psychiatrist

REEL 5133 JACK BENNY PROGRAM

1800'

- 1L 12-5-54 Christmas Shopping, Jack Buys Oil Paints for Don  
 12-12-54 Jack and Cast Travel to Palm Springs  
 12-19-54 From Palm Springs. Christmas Party for the Cast
- 2L 12-26-54 Trip to Vault, Jack Visits Dennis  
 1-2-55 Jack Takes Gertrude to the Rose Bowl Parade  
 1-9-55 The Mystery of the Elephant's Graveyard
- 1R 1-16-55 Jack Has No Script, The Murder of Malcolm Smith  
 1-23-55 Jack and Mary Go to the Races, Jack Bets on Our Fancy  
 1-30-55 Jack and Don at the Beverly Wilshire Health Club
- 2R 2-13-55 Surprise Birthday Party for Jack  
 2-20-55 Beavers Do Version of Jack's Show  
 2-27-55 Jack's TV Set Breaks While he's Watching Wrestling Match

REEL 5134 JACK BENNY PROGRAM

1800'

- 1L 3-6-55 Warner Brothers Want to Make Movie About Jack; Guest, Danny Kaye  
 3-13-55 Jack Tries to Sell his House, Golf Lesson  
 3-20-55 Phone Fixed, Jack Picked for Jury Duty
- 2L 3-27-55 The Shooting of Dan McGrew  
 4-3-55 Ed Comes Up from the Vault  
 4-10-55 Jack and Mary Stroll in the Easter Parade
- 1R 4-17-55 Jack and Bob Hope Go on Double Date  
 4-24-55 Jack Rents Maxwell for Movie  
 5-1-55 Rochester Reads Jack's Old Love Letters, Jack Gets Baseball Team
- 2R 5-8-55 Jack Takes Cast and Beavers to Beach  
 5-15-55 Jack Has House Painted, Meets Friend at Train Station  
 5-22-55 Jack Has Trouble with Sound Effects Man  
 End of Series

THE SHADOW Reels 5135 through 5150

With the opening "Who knows what evil lurks in the hearts of men? The Shadow knows!", listeners settled in on Sunday afternoons for another thrilling adventure of Lamont Cranston and his friend and companion, the lovely Margo Lane. Cranston, described as a wealthy man-about-town, had traveled to the Orient and learned of hypnotic powers to cloud men's minds so they could not see him. Margo was the only person to know his true identity. The Shadow's eerie laugh and filtered voice ended each program with "The weed of crime bears bitter fruit. Crime does not pay. The Shadow knows!"

The Shadow character first appeared on Detective Story Hour in 1930 for Street & Smith, then as a portion of Blue Coal Radio Revue and on Love Story Hour (both 1931-1932), all over CBS. Short runs in 1932 (CBS), 1932-1933 (NBC) and 1934-1935 (CBS) were broadcast as The Shadow, mostly for Blue Coal, and starred Frank Readick Jr.



# RADIO HISTORICAL ASSOCIATION

OPEN REEL LIBRARY  
 C/O DICK KING, 900 WEST QUINCY AVE.  
 ENGLEWOOD, CO 80110

## OPEN REEL ORDER FORM

NOTICE: FOR FASTER SERVICE IN TRANSIT  
 ADD \$1.00 PER ORDER FOR UPS SHIPPING

Enclosed is my check or money order in the amount of \$ \_\_\_\_\_ to cover the one month rental charge of \$1.50 per reel for the reels ordered. You are allowed to order as many as 10 reels at one time, although you may only have 10 reels outstanding at one time.

Reel Number	Title
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	

**Alternates:**

1 _____	4 _____	7 _____	10 _____
2 _____	5 _____	8 _____	11 _____
3 _____	6 _____	9 _____	12 _____

\_\_\_\_\_  
 Name Date

\_\_\_\_\_  
 Address

\_\_\_\_\_  
 City State Zip Code

\_\_\_\_\_  
 (area code) phone number

I do hereby agree to abide by the R H A C rules and agree not to sell or use library materials for monetary gain.

\_\_\_\_\_  
 Signature

RHAC FOUNDERS  
WILL TALK ABOUT THE GOALS &  
ACTIVITIES OF RHAC'S  
EARLY YEARS

AT THE RHAC MEETING  
7:30 PM NOVEMBER 16TH  
CHURCH OF THE MASTER  
5152 EAST 17TH AVE. DENVER, COLORADO  
CHECK FOR NEW BOOKS FOR SALE AT THE MEETING

RADIO HISTORICAL ASSOCIATION OF COLORADO, INC.  
(A non-profit organization)  
POST OFFICE BOX 1908  
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